

# PLAYBILL®

Lord Byng Theatre Company  
Vancouver, BC  
THEACO.CA

# HADESTOWN

## TEEN EDITION

Art © by SpotOn

**Lord Byng Theatre Company**

PRESENTS

# HADESTOWN

## TEEN EDITION

**MUSIC, LYRICS & BOOK BY**  
**ANAÏS MITCHELL**

Art © by SpotCo

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Set, Lighting, & Sound Design  
**Darren W. Hales \***

Musical Director  
**Arielle Ballance \***

Direction & Choreography  
**Dawn Ewen \***

Producers  
**Matthew Thiessen & Karli Sawka**

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Originally produced on Broadway by  
Mara Isaacs, Dale Franzen, Hunter Arnold and Tom Kirdahy

Original New York Production developed with and directed by  
Rachel Chavkin

Arrangements and Orchestrations by Michael Chorney and Todd Sickafoose

Hadestown was co-conceived by Ben T. Matchstick

"Papers Instrumental" by Michael Chorney, published by Seoats Music (ASCAP)

Vocal Arrangements by Liam Robinson  
Additional Vocal Arrangements by Justin Vernon and the Haden Triplets

Hadestown: Teen Edition is presented by arrangement with Concord Theatricals Corp.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

# DIRECTOR'S NOTES

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Bringing Hadestown to life has been an honour. This is one of my favourite shows, and guiding this cast through this production has been a privilege.

This piece demands more than talent. It asks for heart, storytelling, and trust. The world of Hadestown is raw and relentless. It's about love and loss, hope and sacrifice. The performers on this stage have embraced these themes with commitment and courage.

Musically, Hadestown is complex. The rhythms challenge. The harmonies demand precision. This cast has tackled every note with dedication. They have found the soul in the music and made it their own.

Movement in Hadestown is pure storytelling. Every step has purpose. The choreography is rooted in emotion. This cast has learned to move with intention, to let their bodies tell the story as much as their voices.

Theatre is collaboration. It takes a team. Thank you to the incredible theatre community at TheaCo for welcoming me into this space. A special thank you to Matthew Thiessen, Darren Hales, Karli Sawka, Arielle Ballance, and Amy Hughes for trusting me with this production. Your support has been invaluable.

This is not an easy show. The material is deep. The energy is relentless. The emotions are real. These young artists have met every challenge head-on. They have brought their own voices to this story and made it something unique.

Enjoy.

Dawn Ewen – Director/Choreographer  
*Hadestown: Teen Edition*

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# CAST

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Orpheus	Avan Stewart
Eurydice	Izzy Baril
Hades	Maclean Carlson
Persephone	Lola Steinberg
Hermes	Rose Fulker
Fate	Evelynn McTaggart
Fate	Emma Pearson
Fate	Elena Alagheband
Ensemble	Sophie Adehph
Ensemble	Louisa Anderson-Marsh
Ensemble	Ana Arguello
Ensemble	Riley Baxendale
Ensemble	Ariana Beurts
Ensemble	Mira Bortolussi
Ensemble	Samantha Golden
Ensemble	Taya Groner
Ensemble	Kristina Gruetzke
Ensemble	Chloe Holmes
Ensemble	Wynn Johnson
Ensemble	Ivy Kettlewell
Ensemble	Talia Lindsay
Ensemble	Audrey Ross
Ensemble	Angelina Sunwoo
Ensemble	Odessa Tosto
Ensemble	Mirit Wenderfer
Ensemble	Luiza Williams
Ensemble	Nat Wilson
Ensemble	Julian Wood
Ensemble	Felix Zuckerman

# PRODUCTION STAFF

Director & Choreographer	Dawn Ewen *
Producer	Matthew Thiessen
Producer	Karli Sawka
Musical Director	Arielle Ballance *
Set, Lighting, Sound Designer	Darren W. Hales *
Design Associate	Isaiah Ibarra *
Sound Programmer	Ethan Cook *
Sound Programmer	Malcolm Armstrong *
Installation Assistants	Izzy Myles and Kieran Stark *
Stage Manager	Robyn Murphy
Stage Manager	Kristina Yu
Assistant Stage Manager	Ella Myles
Lighting Operator	Charley Chan
Automation Operator	Michelle Katz
Playback Operator	Nex Nodwell-Laval
Sound Engineer	Ellie White
Stage Hand	Lia Frankland
Stage Hand	Ethan Yeung
Stage Hand	Fiona Kang
Stage Hand	Sophia Habibiniya
Stage Hand	Sully Eastwood-Metzger
Stage Hand	Alfonsina Luna
Stage Hand	Alex Wang
Stage Hand	Josh Severyn
Stage Hand	Melia Salim
Stage Hand	Rayna Liu
Stage Hand / Jewelry Designer	Sofia Cox Van Roon
Stage Hand	Sianna Doherty

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# SONGS

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## ACT I

Road to Hell .....	Hermes, Company
Any Way the Wind Blows .....	Eurydice, Hermes, Fates, Workers
Come Home with Me .....	Orpheus, Eurydice, Hermes, Company
Wedding Song .....	Orpheus, Eurydice, Workers
Epic I .....	Orpheus, Hermes
Livin' It Up on Top .....	Persephone, Hermes, Orpheus, Eurydice, Workers
All I've Ever Known .....	Eurydice, Orpheus, Hermes
Way Down Hadestown .....	Hermes, Persephone, Hades, Eurydice, Workers
A Gathering Storm .....	Hermes, Orpheus, Eurydice, Fates, Workers
Epic II .....	Orpheus, Workers
Chant .....	Company
Hey, Little Songbird .....	Hades, Eurydice
When the Chips Are Down .....	Fates, Hermes, Eurydice, Hades
Gone, I'm Gone .....	Eurydice, Hermes, Fates
Wait For Me .....	Orpheus, Hermes, Fates, Workers
Why We Build the Wall .....	Hades, Persephone, Hermes, Eurydice, Fates, Workers

## ACT II

Our Lady of the Underground .....	Persephone, Hermes
Way Down Hadestown (Reprise) .....	Hermes, Fates, Eurydice, Workers
Flowers .....	Eurydice
Come Home with Me (Reprise) .....	Orpheus, Eurydice
Papers .....	Hades, Persephone, Hermes, Eurydice, Orpheus
Nothing Changes .....	Fates
If It's True .....	Orpheus, Eurydice
How Long? .....	Hades, Persephone
Chant (Reprise) .....	Hermes, Hades, Orpheus, Eurydice, Fates, Workers

# SONGS

## ACT II (continued)

Epic III	Orpheus, Company
Promises	Eurydice, Orpheus, Workers
Words to the Wise	Fates, Hermes, Orpheus, Hades
His Kiss, The Riot	Hades
Wait For Me (Reprise)	Company
Doubt Comes In	Orpheus, Eurydice, Fates, Workers
Road to Hell (Reprise)	Hermes, Eurydice, Persephone, Hades, Fates, Workers
We Raise Our Cups	Persephone, Eurydice, Hermes, Hades, Fates, Workers
Exit Music	



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Stanley Industrial Alliance Stage



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Granville Island Stage

# IMPORTANT INFORMATION

**\*\* THERE WILL BE ONE 15 MINUTE INTERMISSION \*\***

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any persons caught filming, recording, taking photographs,  
or any other types of capturing of our production  
will be removed from the theatre and said materials must be  
deleted in front of our staff, to avoid authorities being called.



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# WHO'S WHO

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## Rose Fulker

*as Hermes*

This is Rose's final year in Theatre Company, and she is thrilled to be playing the role of Hermes in this production of Hadestown! She would like to thank the amazing cast, crew, and teachers for all their hard work! It's been an incredible experience bringing this musical to life and she hopes you enjoy the show!



## Avan Stewart

*as Orpheus*

Avan's first year in TheaCo has been fantastic, and he's incredibly excited to play the role of 'Orpheus' in "Hadestown: Teen Edition"! He's truly grateful to the wonderful directors, cast, and crew of this show, and he hopes everyone enjoys!



## Izzy Baril

*as Eurydice*

This is Izzy's first year with TheaCo and she is so excited to be a part of Hadestown: Teen Edition. She's playing Eurydice; "A hungry young girl," and like Izzy, is hungry for you to see the show!! She thanks the cast, crew, teachers, and every amazing person who is making this show possible!



## Maclean Carlson

*as Hades*

This is Maclean's second year in theatre company, and he is thrilled to be playing the role of the god of the underworld, Hades! With all the time and effort everyone has put into this show, Maclean is so grateful to be surrounded and supported by this amazing cast and crew. Now come on down the Road to Hell and enjoy the show!



## Lola Steinberg

*as Persephone*

Lola is delighted to finally be a part of Theatre Company! With a strong background in singing, dancing, and performing, she cherishes the journey of being in her element each day, bringing this production to life with TheaCo's outstanding cast and crew. She is confident that the audience will be inspired by the sensational performance which awaits them.

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# WHO'S WHO

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## **Evelynn McTaggart**

*as Fate*

This is Evelyn's first year in TheaCo, and she is so excited to be in Hometown: Teen Edition! She is really grateful for the support the cast and crew has shown, and hopes you enjoy the production as much as she does!



## **Emma Pearson**

*as Fate*

This is Emma Pearson's second year in Theatre Company, and as a Grade 12 Byng Arts Drama student she is super excited to play Fate #2! Emma is continuing her acting career in post-secondary and in film/TV. She can't wait for you to watch the show, but the real question is: what you gonna do when the chips are down?



## **Elena Alagheband**

*as Fate*

This is Elena's second and final year in Theatre Company, and she is thrilled to be playing a Fate in this year's production of Hometown: Teen Edition! She has thoroughly enjoyed working on this show and would like to thank the cast, crew, and teachers for all of their incredible work. She hopes you enjoy the show!



## **Sophie Adehlph**

*as Ensemble*

This is Sophia's second and final year in theatre company. She is joyous to be apart of this production of Hometown: Teen Edition and be able to work with such a talented cast. She wants to say thank you to everyone who helped build this play, and she hopes you enjoy the show!



## **Louisa Anderson-Marsh**

*as Ensemble*

This is Louisa's second and last year in Theatre Company! She is so excited for everyone to see the work we have put into the show Hometown: Teen Edition. She is also happy to be working with such a wonderful cast and crew. Enjoy the show!

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# WHO'S WHO

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## **Ana Arguello**

*as Ensemble*

Ana is an 11th grade student at Lord Byng and this is her first year in Theatre Company! She is so excited to be on stage singing, dancing and acting in Hadestown: Teen Edition with such an incredible cast and crew. She hopes you all enjoy the amazing work in this performance!



## **Riley Baxendale**

*as Ensemble*

This is Riley's last year in Theatre Company, and she is very excited to be in the production of Hadestown: Teen edition. She has always loved dancing and singing so this show is a dream come true. Riley would like to thank the cast and crew for all their hard work. Enjoy the show!



## **Ariana Beurts**

*as Ensemble*

This is Ariana's second and last year in Theatre Company. She is thrilled to be performing in Hadestown: Teen Edition for you all. She is so grateful to the amazing cast and crew for their dedication and hard work. Enjoy the show!



## **Mira Bortolussi**

*as Ensemble*

This is Mira's first year in Theatre Company, and she is so excited for everyone to see Hadestown: Teen Edition. She would like to thank the amazing cast and crew for creating such a wonderful experience.



## **Samantha Golden**

*as Ensemble*

Samantha Golden is an 11th grade student and it is her first year in Theatre Company. She wants to study theatre and pursue a career as an actor. She is so excited to perform Hadestown for everyone to see.

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# WHO'S WHO

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## Taya Groner

*as Ensemble*

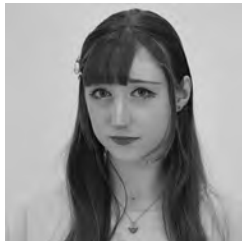
Taya is an 11th grade student at Lord Byng, and this is her first year in Theatre Company! She is thrilled to be part of such a creative and supportive community and has loved every moment of the process. She thanks her friends, family, and fellow cast members for their encouragement and can't wait for everyone to see the show!



## Kristina Gruetzke

*as Ensemble*

This is Kristina's first year in Theatre Company and is thrilled to be a part of this year's production of Hadestown: Teen Edition! She would like to thank all the techs, actors, and the teachers who made this all possible and she hopes that you will come watch the show to Chant with all of us at Theatre Company!



## Chloe Holmes

*as Ensemble*

This is Chloe's second year in TheaCo and she's very excited to be performing again, after last year's Mamma Mia! She is very thankful to all the people that made this show possible. She is thrilled to be a part of the Hadestown: Teen Edition cast and looks forward to seeing everyone at the show!



## Wynn Johnson

*as Ensemble*

This is Wynn's first year of Theatre Company and she is so grateful to be able to work alongside the rest of the incredible cast and crew. Hadestown: Teen Edition is a beautiful and tough show that she is so proud to perform and hopes everyone loves it just as much as her.



## Ivy Kettlewell

*as Ensemble*

This is Ivy's first year in Theatre Company. She is extremely excited to be performing Anais Mitchell's "Hadestown: Teen Edition" for you all !! She wants to thank the incredible cast and crew for their hard work in putting this production together and can't wait for you to see this year's show. It's going to be an Epic I.

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## WHO'S WHO

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### **Talia Lindsay**

*as Ensemble*

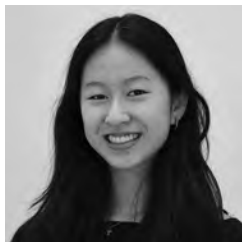
This is Talia's second year in theatre company. She is excited to bring Hadestown to the stage in her final high school performance. Talia would like to thank the cast, crew, and teachers that made the play possible.



### **Audrey Ross**

*as Ensemble*

This is Audrey's first year in Theatre Company. She is excited to bring Hadestown: Teen Edition to the stage. Audrey would like to thank the cast, techs, and teachers for their incredible work. Enjoy the show!



### **Angelina Sunwoo**

*as Ensemble*

Angelina is a grade 11 student in her first year of Theatre Company. She is an avid lover of musicals, and she feels so lucky to have the opportunity to be a part of Hadestown: Teen Edition. She can't wait for everyone to see the show come together!



### **Odessa Tosto**

*as Ensemble*

This is Odessa's first year in theaco! She is thrilled to be apart of Hadestown: Teen Edition! She would like to thank Mr. Thiessen and Ms. Sawka for the help and guidance and the rest of the cast and crew. She hopes the audience enjoys this year's production!



### **Mirit Wenderfer**

*as Ensemble*

This is Mirit's second and final year of Theatre Company. She has really enjoyed working on Hadestown: Teen Edition with this amazing cast and thanks the cast, crew, and teachers for all their commitment and support. She hopes you enjoy the show!

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# WHO'S WHO

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## Luiza Williams

*as Ensemble*

This is Luiza's first year in Theatre Company! She is so excited to be a part of the wonderful production of Hadestown: Teen Edition. She has always loved musical theatre and is thrilled to bring this story to life with such a talented cast. Luiza would like to thank her friends and family for their support and hopes you enjoy the show! She could tell you a joke about Hadestown, but it's a little too underground.



## Nat Wilson

*as Ensemble*

Nat is in Grade 12 at Lord Byng, and this is their 2nd year in Theatre Company as an ensemble member. After graduating, Nat plans to pursue film and TV acting and looks forward to UBC next year. They would like to acknowledge all their hardworking cast and crew members and thank their parents and teachers for always supporting them.



## Julian Wood

*as Ensemble*

This is Julian's first year in TheaCo. He is honoured to be a part of such an amazing show and to work with an incredible cast and crew. Since the start, he has fallen in love with the characters as well as the music. He would like to thank Darren, Mr. Theissen, Ms. Sawka, Ariel, Dawn, Ethan, Isaiah for helping putting together such an amazing show!



## Felix Zuckerman

*as Ensemble*

This is my first year in Theatre Company, and I couldn't be more excited to be part of this incredible community! I'm honored to be involved in such a fantastic production and can't wait for audiences to experience it. I'm deeply grateful to everyone who helped bring this show to life and look forward to next year's production!

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# PRODUCTION STAFF WHO'S WHO

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## **Matthew Thiessen**

*Producer*

This is Mr. Thiessen's seventh foray into the magic that is Theatre Company. Though not a musical theatre aficionado, he does dabble with singing and choreo alongside his eight-year old daughter while blasting Youtube tunes. In 2018-2019, Matthew joined TheaCo and he and Hughes co-produced and directed their first show together: Moby Dick: The Musical. He is grateful to work alongside Karli Sawka on Hometown, and is especially grateful to his Theatre Widow and wife, Petra. Thiessen has had a great time working with these talented actors and crew, and thanks them for their hard work and professionalism. A big THANK YOU to Dawn Ewen for her wonderfulness, and to Darren Hales for...everything! And of course, to the actors and techs whose fantastic work on this show exceeded his expectations in quality and pizzazz. You are inspiring!



## **Karli Sawka**

*Producer*

Ms. Sawka is excited to embark on her first year as a producer for TheaCo's production of Hometown: Teen Edition. Ms. Sawka's journey in the arts began with extensive dance training, which has given her a strong foundation in performance and choreography. Although new to TheaCo, Ms. Sawka is not new to directing mainstage shows. Before moving to the VSB, she dedicated seven years to SD34 where she co-directed and worked on mainstage shows at the Abbotsford School of Integrated Arts including Grease, Aida, The Serpent, and The Tempest. She is looking forward to contributing her creativity to this exciting project alongside Jedi Master/co-producer Mr. Thiessen, Captain of the ship/director, Dawn Ewen, Bossman/artistic designer Darren Hales and Songbird/musical director Arielle Ballance - what an honour to be working with such a talented, professional, and creative team! What a strong cast and crew this year - looking forward to an incredible production!

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# PRODUCTION STAFF WHO'S WHO

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## **Dawn Ewen \***

*Director & Choreographer*

Dawn is a director, choreographer, instructor, and producer in Canadian theatre. As Artistic Director of Pixie & Dot Productions and Sassafra & Co., she crafts imaginative, award-winning productions, workshops and classes for all ages. Her work, recognized with Ovation and CTC Awards, has graced stages from BC to Inverness, Scotland. A five-time Ethel Tibbits Award nominee. With a passion for storytelling and community-driven theatre, she continues to strive for visionary leadership and commitment to creating unforgettable theatrical experiences. Dawn wishes to thank Amy Hughes for being her "Hotel" whenever Dawn comes to town for Byng. Enjoy the show!



## **Arielle Ballance \***

*Musical Director*

Arielle Ballance is a music director, accompanist, performer, and coach. She has made music with numerous theatre companies in BC and Alberta including Sound the Alarm, Theatre Under the Stars, Raincity Theatre, the Gateway, Metro Theatre, CapU, Studio 58, MacEwan University, and Alberta Musical Theatre Company. She has received two Ovation awards for Outstanding Music Direction and was nominated for a Jessie award in 2019. Besides her work in both professional and community theatre, Arielle also loves to work with emerging performers in educational environments. She has music directed at Magee and North Delta Secondary, and is on the faculty of Gotta Sing! Gotta Dance! musical theatre summer program.



# PRODUCTION STAFF WHO'S WHO



## **Darren W. Hales**

**\***

*Set, Lighting, Sound  
Designer*

This is Darren's 20th year with Lord Byng Theatre Company. He began as lighting designer on their production of *My Fair Lady* in 2005. Other notable designs with Byng include *The Laramie Project*, *Cabaret*, *Unity 1918*, *Urinetown*, *Young Frankenstein*, *The Doctor in Wonderland*, and last year's sold-out run of *Mamma Mia*. Some other recent projects include lighting for *Concord Floral* (McNair Secondary), *Charlie and the Chocolate Factory* (winner - Best Lighting Design - 2024 Ovation Awards), and *Hadestown: Teen Edition* (Crofton House School). Darren is the head electrician at the Arts Club Granville Island Stage. He wishes to thank his partner, Isaiah, for all his love and support through another massive project.



## **Isaiah Ibarra \***

*Design Associate*

This is Isaiah's second production with Lord Byng's TheaCo. Last year, he assisted on the hit production of *Mamma Mia*. Other recent musicals include *Charlie and the Chocolate Factory* (CTORA), and *Hadestown: Teen Edition* (Crofton). Working on another TheaCo production as a design associate and carpenter has been great fun and he hopes you enjoy this beautiful production.



## **Ethan Cook \***

*Sound Programmer*

Ethan is back for another exciting production with this year's Lord Byng Theatre Company. Ethan is a Byng alumnus and has been a part of the tech side of many of Lord Byng's shows over the last few years. He wants to thank Darren and Tim Horton's for keeping him occupied.



## **Malcolm Armstrong \***

*Sound Programmer*

Malcolm is a Byng Arts and TheaCo alum and glad to be back working on *Hadestown: Teen Edition*! He is a third year Drama major at Bishop's University specializing in sound tech and design. He has worked on several musicals for Bishop's University and Arts Umbrella's musical theatre programming, including *Spring Awakening*, *Alice by Heart*, and *Cinderella*. Enjoy the show!

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# PRODUCTION STAFF WHO'S WHO

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## **Izzy Myles and Kieran Stark \***

*Installation  
Assistants*

Izzy and Kieran are both 2023 Lord Byng graduates who joined TheaCo this year as volunteers. Izzy was a technician on two TheaCo productions and loved coming back to help out. They both hope everyone enjoys the show!



## **Robyn Murphy**

*Stage Manager*

This is Robyn's first year doing tech for Theatre Company. She has enjoyed learning about what goes on behind the scenes and all that goes into making a production great. She is so happy to have been able to work alongside the talented actors and crew. Robyn is excited to show the final product of Hadestown and hopes everyone loves it as much as she does!



## **Kristina Yu**

*Stage Manager*

Kristina is a Grade 12 student and second-year member of Theatre Company. As a tech and stage manager, she's excited to be part of Hadestown: Teen Edition, making sure things run smoothly behind the scenes. Enjoy the show!!



## **Ella Myles**

*Assistant Stage Manager*

Ella Myles is an 11th grade student at Lord Byng secondary school and she is so excited for her first year of theatre company as a Tech. Ella has always been interested in theatre and working behind the scenes. She cannot wait to see the hard work come alive on stage.



## **Charley Chan**

*Lighting Operator*

This is Charley's first year as tech in Theatre Company! She is extremely thrilled to be part of this year's production, learning and helping with everything that goes into creating the show. She hopes that you all will enjoy your journey to Hadestown.

# PRODUCTION STAFF WHO'S WHO



## Michelle Katz

*Automation Operator*

Michelle is an 11th grade student and this will be her first year as a tech in Theatre Company. She is enjoying working back stage alongside talented actors and crew members, and is thrilled to be a part of the making of this year's show.



## Nex Nodwell-Laval

*Playback Operator*

Nex is an 11th grader at Lord Byng. He is currently a member of tech for Theatre Company, but will be joining the actors next year. He is a drama, choir, and science major, who wants to go into forensic sciences in the future. He is so excited to be helping bring this production to life!



## Ellie White

*Sound Engineer*

Ellie is a 12th grade student and it is her first year in Theatre Company! She has a love for musical theatre and can't wait to pursue it post secondary. She is so excited to be working as a tech in Hometown: Teen Edition and is so happy to be part of TheaCo and can't wait to see everyone's hard work on stage!



## Lia Frankland

*Stage Hand*

Lia Frankland is an 11th grade student and this is her first year in Theatre Company! She is beyond excited to be part of the tech crew for Lord Byng's production of Hometown: Teen Edition. Lia can't wait for everyone to enjoy the hard work of this amazing community.



## Ethan Yeung

*Stage Hand*

Ethan is an 11th-grade student, and it is his first year in Theatre Company! He enjoys making things and looks forward to designing costumes and props. He hopes to make new friends, and is excited to be part of TheaCo and can't wait to see the outcome of everyone's hard work!

# PRODUCTION STAFF WHO'S WHO



## Fiona Kang

*Stage Hand*

This is Fiona's first year as a tech in Theatre Company! She is super excited and thrilled to explore and learn more about the behind-the-scenes of this year's production for Hadestown: Teen Edition. She hopes you enjoy the show!



## Sophia Habibiniya

*Stage Hand*

Meet Sophia Habibiniya, a Grade 12 student with a passion for the technical and creative sides of theatre. This is her first year as Tech in Theatre Company, and she's excited to learn, take on new challenges, and help with all aspects of production to bring Hadestown: Teen Edition to life!



## Sully Eastwood-Metzger

*Stage Hand*

Sully had a great time working as a tech on this year's production! He's especially proud of his contributions to the costume design, set construction, and media management. He hopes everyone enjoys the show!



## Alfonsina Luna

*Stage Hand*

This is Alfonsina's Second year doing tech for Theatre Company. She is excited to be a part of another year's Theatre Company production with so many talented artists. She can't wait to see everyone at the show!



## Alex Wang

*Stage Hand*

This is Alex's first year in Theatre Company. He's really excited to be a part of the show as a tech for Hadestown. Passionate about storytelling through both performance and production, he enjoys creating props both for stage and in life. He would like to thank to all the techs and actors for their hard work. Alex is excited to keep exploring the magic behind the scenes.

# PRODUCTION STAFF WHO'S WHO



## Josh Severyn

*Stage Hand*

Joshua is a grade 10 student and it is his first year in theatre company. He is currently a member of tech but next year he will be old enough to join the company as a actor onstage. Josh has always loved acting, singing and all things performing. He hopes you all enjoy Hometown: Teen Edition.



## Melia Salim

*Stage Hand*

Melia is a Grade 12 Lord Byng student. She has always enjoyed watching and singing along to musicals, and this year she wanted to experience the creation of one first hand. She will miss all the wonderful people and experiences when she graduates! And hopes that everyone enjoys the wonderful musical we have prepared!



## Rayna Liu

*Stage Hand*

This is Rayna's first year in theatre company as a technician. She is excited to participate in the production of Hometown, specializing in makeup, costume; and graphic design.



## Sofia Cox Van Roon

*Stage Hand / Jewelry Designer*

This is Sofia's first year as a Theatre Company tech! She has enjoyed working on artistic projects such as painting the set and painting signs. Sofia is the jewelry designer and creator for Persephone's necklace.



## Sianna Doherty

*Stage Hand*

Sianna is an 11th-grade student, and this is her first year as a tech in Theatre Company. She is having a lot of fun learning about the different elements that bring a show together. She is excited and grateful to be a part of this year's production and cannot wait for the audience to see all of their hard work.

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**Downtown Office (Vancouver)** [604.683.5752](tel:604.683.5752)

[downtown@mottelectric.com](mailto:downtown@mottelectric.com)

**Mott Telecom Office** [604.522.5757](tel:604.522.5757)

[MTI@mottelectric.com](mailto:MTI@mottelectric.com)

**Mott Telecom Office (Kelowna)** [604.522.5757](tel:604.522.5757)

[MTI@mottelectric.com](mailto:MTI@mottelectric.com)

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# ACKNOWLEDGEMENTS

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**Amy Hughes**

The Lord Byng Theatre Company proudly acknowledges Ms. Amy Hughes for her extraordinary contributions over the past number of years and her continued support.

As a long-time Byng teacher, Ms. Hughes has been a cornerstone of Byng's history, leaving an indelible mark on our community. Her dedication and passion for education and the arts have inspired countless students. During her years as a Theatre Company producer, Ms. Hughes brought immense joy, creativity, and rigor to our productions. In addition, we are especially grateful for her generosity in providing lodging for our director and choreographer, Dawn Ewen, each year, ensuring the shows run smoothly and fostering a spirit of collaboration.

Ms. Hughes, your legacy of excellence, dedication, and kindness will be cherished for generations. Thank you for your unwavering support and remarkable service to Byng.

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We extend our heartfelt gratitude to Eldean Steinberg, Bryan Erickson, and Matthew Barski for their invaluable behind-the-scenes contributions to Hadestown: Teen Edition. Your expert skills have truly helped to bring our production to life. Thank you for your unwavering support and hard work!

Special thanks to Jacob Richardson for his organization and leadership running our front of house, lobby, and concession for the run of the show. Thank you, Mr. Richardson for your dedication to Theaco!

Nick Booker has been an integral member of the Theaco creative team for the past two years, following his successful productions of *Concord Floral* and *Mamma Mia!*. He continues to play a crucial role behind the scenes, providing invaluable support to the creative team. His efforts enhance the overall production quality, ensuring each show reaches its full potential.

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# ACKNOWLEDGEMENTS

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The Arts Club Theatre Company  
Ace Martens, Carolyn Moon, Kade Larson, Jessie Potter,  
Joao Carlos d'Almeida, Chris White, Lorraine West, Michael Gall  
Without the incredible generosity of the Production Department of the Arts Club,  
so much of what we do at Byng would not have been possible.  
We thank them all for their guidance and assistance on this massive project.

Dick's Lumber for their donation of much of the lumber used in our set.

Mott Electric for their donation to assist in our upgrades.

Ms. Amy Hughes for always being our pillar of support.

Isaiah Ibarra, Ethan Cook, Izzy Myles, and Malcolm Armstrong  
for their assistance on this production.

Mr. Bryan Erickson for his support in the wood shop.

Mr. Matthew Barski for his support in the metal shop.

Mr. Nicholas Booker for his technical support.

Our Lord Byng Administration team:  
Mr. D. Wilmann, Principal;  
Ms. D. Phillips, Vice-Principal; and Mr. G. Mar, Acting Vice-Principal

The Lord Byng Staff  
for their patience and support;  
especially Svetlana Lambrinoudis, Maggie Chan and the Lord Byng Office Staff

Our Incredible Custodial Staff

The amazing theatre professionals who bring their talent and knowledge  
to our Theatre Company students and walk the talk  
working as hard as they expect the kids to work:  
Darren W. Hales, Ethan Cook, and Isaiah Ibarra.

Automated lighting systems supplied by  
Vision Theatricals - Darren W. Hales  
and  
VanStage - Mark Carter

Wireless Microphone Systems supplied by  
The Arts Club Theatre Company

Brian Ball & CTORA Theatre for the use of some of their scenic elements from  
their 2024 production of "Charlie & The Chocolate Factory".

\* Any person in this program with an asterisk next to their name is an  
adult mentor who volunteers their valuable time to the Lord Byng Theatre  
Company for very small honourariums.

Some are previous theatre company grads, while others are  
industry professionals.

We thank them all for their time and dedication to  
creating the incredible world of HADESTOWN!