

PLAYBILL®

Lord Byng Theatre
Lord Byng Theatre Company
Vancouver,

MAMMA MIA!



Lord Byng Theatre Company

Lord Byng Theatre

PRESENTS

MAMMA MIA!

Music & Lyrics by

BENNY ANDERSSON
BJÖRN ULVAEUS

And Some Songs With STIG ANDERSON

Book By

CATHERINE JOHNSON

Originally Conceived By

JUDY CRAYMER

MAMMA MIA! was originally produced in London by Judy Craymer, Richard East, and Björn Ulvaeus for LittleStar in association with Universal

Additional Material & Arrangements

MARTIN KOCH

Set, Lighting, and Sound Design

Darren W. Hales

Musical Director

Sarah Higginson

Choreographer

Dawn Ewen

Direction

Matthew Thiessen & Nicholas Booker

Music published by Universal Music Publishing Group and
EMI Grove Park Music Inc. and EMI Waterford Music Inc.

Mamma Mia is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

DIRECTOR'S NOTES

It can be a tricky thing, picking a Theatre Company show. I confess at first, *Mamma Mia* was a choice of convenience. Lots of ensemble numbers and female leads, a fairly simple set build (or so we thought), and popular with the young crowd.

As for plot and complexity, it seemed a few degrees deeper than *Ice Capades*. However, two months in, I'm having a blast, and am grateful spending time with a show that's both fun and energizing.

Like that friend who you call to cheer you up, who knows the right thing to say, and leaves your heart with a grin. Some things don't need complexity to move you. Like a sunset, or salted caramel in a waffle cone. I've had the songs stuck in my head for two months, and I'm very okay with it.

Of course, it also helps to work on a show with a fun cast and crew, and to this end, I couldn't ask for better. It's great when you're at the tail end of a five hour rehearsal, and it's the actors who are asking to stay later. Or when the tech crew play gods, and create a world out of cardboard and plywood. Or when Nick Booker nails and drills so many solutions to design problems. Or when Sarah Higginson teaches each song number in half the time of previous musicals. Or when Dawn Ewen inspires as much as she choreographs. Or when Darren Hales does...well, you'll soon see.

I hope you enjoy Lord Byng's production of *Mamma Mia*. You're seeing the tip of an iceberg that rises above three months of joy, sweat, laughter and hard, hard work.

The plot might not run deep, but our experiences have, and we thank you for being here and participating in the final stage of our journey.



SYNOPSIS

ABBA's hits tell the hilarious story of a young woman's search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago.

The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, creating an unforgettable show. A large cast, non-stop laughs and explosive dance numbers combine to make *Mamma Mia!* a guaranteed smash hit.

A mother. A daughter. Three possible dads.

And a trip down the aisle you'll never forget!

SONGS

Act One

Prologue - The Jetty

Overture

I Have A Dream (Prologue) Sophie

Scene One - The Beach

Honey, Honey Sophie, Ali, Lisa

Scene Three - The Courtyard

Money, Money, Money Donna & Company

Scene Four - The Courtyard

Thank You For The Music Harry, Bill, Sam, Sophie

Mamma Mia Donna, Harry, Bill, Sam, Company

Scene Four - Donna's Room

Chiquitita Rosie, Tanya, Donna

Dancing Queen Rosie, Tanya, Donna

Scene Five - The Beach

Lay All Your Love On Me Sky, Sophie, Pepper, Eddie, Boys & Girls

Scene Six - The Courtyard

Super Trouper Donna, Tanya, Rosie, Girls

Gimme, Gimme, Gimme Lisa, Ali, Sophie, Sam, Bill, Harry, Girls

Scene Seven - The Jetty

The Name of the Game Sophie & Bill

Scene Eight - The Courtyard

Voulez Vous Sky, Eddie, Pepper, Company

Act Two

Scene One - Sophie's Room

Entr'acte

Under Attack Sophie, Nightmare Chorus

Scene Two - Courtyard

One of Us Donna

S.O.S. Sam & Donna

Scene Three - The Beach

Does Your Mother Know? Tanya, Pepper, Harry, Rosie, Lisa, Ali, Bill

Knowing Me, Knowing You Sam

SONGS

Act Two (continued)

Scene Four - Donna's Room

Our Last Summer Donna & Harry
Slipping Through My Fingers Donna & Sophie
The Winner Takes It All Donna

Scene Five - The Courtyard

Take A Chance On Me Rosie & Bill
I Do, I Do, I Do Same, Rosie, Tanya, Donna, Company

Scene Six - The Jetty

I Have A Dream Sophie & Company

Bows & Finale

Mamma Mia - Finale Company (and audience)
Dancing Queen - Finale Company (and audience)
Waterloo - Finale Company (and audience)



**** THERE WILL BE ONE 15 MINUTE INTERMISSION ****



The use of ANY recording device is strictly prohibited.
No cameras, mobile devices, tablets, etc are permitted
during the performance.



Please turn off and put away anything that might
beep, buzz, or vibrate so as not to disrupt
the performers or fellow audience members.

CAST

Sophie Sheridan	.....	Ema Mlinar
Ali (alternating)	.....	Elena Alagheband
Ali (alternating)	.....	Rose Fulker
Lisa (alternating)	.....	Audrey Smallman
Lisa (alternating)	.....	Mirit Wenderfer
Donna Sheridan	.....	Maisie Meneer
Tanya	.....	Anna Griesser
Rosie	.....	Audrey Gao
Sky	.....	Wes Valarao
Pepper	.....	Sienna George
Eddie	.....	Ava Wakabayashi
Harry Bright	.....	Jesse Wilkes
Bill Austin	.....	Lakshmi Karishma Joy Robertson
Sam Carmichael	.....	Maclean Carlson
Sister Alexandrios	.....	Chloe Holmes
Ensemble	.....	Sophie Adehl
Ensemble	.....	Louisa Anderson-Marsh
Ensemble	.....	Maxe Arsenault
Ensemble	.....	Ella Avrahami Saraf
Ensemble	.....	Lola Balter
Ensemble	.....	Riley Baxendale
Ensemble	.....	Ariana Beurts
Ensemble	.....	Angela Chen
Ensemble	.....	Leo Courtney
Ensemble	.....	Anna Donaldson
Ensemble	.....	Dakota Guppy
Ensemble	.....	Rhiley Klein
Ensemble	.....	Talia Lindsay
Ensemble	.....	Emma Pearson

CAST

(continued)

Ensemble Jocelyn Wale

Ensemble Ariadne Weber-Madison

Ensemble Nat Wilson



The graphic is divided into two horizontal sections. The top section has a light blue background and features the text "Pixie & Dot" in a pink, cursive font with yellow stars around it. Below the text is a circular logo with a white background and pink border, containing the text "I SPARKLED WITH PIXIE & DOT" and three yellow stars. To the right is a large red QR code. The bottom section has a light pink background and features the text "Bring your Sass!" in a dark pink, cursive font. Below this is another large red QR code and a circular logo for "Sassafra's & COMPANY" in a dark pink, cursive font.

PRODUCTION STAFF

Music & Lyrics	Benny Andersson
Music & Lyrics	Björn Ulvaeus
Some Songs with	Stig Anderson
Book	Catherine Johnson
Originally Conceived by	Judy Craymer
Additional Materials and Arrangements	Martin Koch
Produced and Directed by	Matthew Thiessen
Produced and Directed by	Nicholas Booker
Musical Director	Sarah Higginson
Choreographer	Dawn Ewen *
Assistant Choreographer	Ellie Ramer
Set, Lighting, and Sound Design	Darren W. Hales *
Design Associate	Isaiah Ibarra *
Stage Manager	Jo Ellithrope
ASM / Automation Operator	Ellie Ramer
Lighting Operator	Claire Tonner
Playback Operator	Loel Mendoza-Mayrs
Production Electrician / S21 Programmer	Ethan Cook *
Head Carpenter	Keegan Plant *
Carpenter	Logan Herbert *
Stage Crew	Lisa Fan
Stage Crew	Amelia Landels
Stage Crew	Alfonsina Luna
Stage Crew	Maggie Shorthouse
Stage Crew	Kristina Yu

WHO'S WHO



Ema Mlinar

as Sophie Sheridan

This is Ema's last year in Theatre Company and she's so excited to be playing Sophie Sheridan in Mamma Mia! She would like to thank the amazing cast and crew that are making this show possible, and she hopes the audience enjoys the production!



Elena Alagheband

as Ali (alternating)

This is Elena's first year in Theatre Company, and she is thrilled to be playing the part of Ali in this production of Mamma Mia! She has thoroughly enjoyed working on the show and would like to thank the cast and crew for their incredible work. She hopes you enjoy!



Rose Fulker

as Ali (alternating)

This is Rose's first year in Theatre Company and she is thrilled to be playing Ali in this production of Mamma Mia! She would like to thank the amazing cast and crew for all of their hard work. She's had a great time putting this show together and she hopes you enjoy!



Audrey Smallman

as Lisa (alternating)

Audrey is a grade 12 student in her last year of theatre company. Being cast as Lisa, she's thrilled to perform alongside such a wonderful cast and crew. She has loved every minute of working on this production of Mamma Mia, and hopes you enjoy the show :)



Mirit Wenderfer

as Lisa (alternating)

Mirit is in her first year of Theatre Company performing the role of Lisa and has really enjoyed being in Mamma Mia. She loves all aspects of theatre, especially musical theatre, because "What would life be? Without a song or a dance, what are we?" So, she would like to say Thank You for the Music, AND thanks to the cast, crew, and teachers for all the hard work!

WHO'S WHO



Maisie Meneer

as Donna Sheridan

This is Maisie's second year in TheaCo! She is so excited to be in Mamma Mia this year! She would like to thank Mr. Thiessen, Mr. Booker, Darren, Ms. Higginson and the rest of the cast and crew!



Anna Griesser

as Tanya

This is Anna's second and final year in theatre company and she is delighted to be performing the role of Tanya in this year's production of "Mamma Mia". She is very excited to be a part of such an incredible cast and crew and hopes you enjoy the show!



Audrey Gao

as Rosie

Now going on her third year of TheaCo, Audrey is SUPER (TROUPER) delighted to play Rosie in this year's production of Mamma Mia! Please TAKE A CHANCE ON HER and enjoy the show to see all the hard work and effort all the cast has put in to make Mamma Mia as awesome as it can be! Just make sure your mother knows that you're out.



Wes Valarao

as Sky

INTRODUCING THE CAST: Next up, we have Wes Valarao! As their second year in TheaCo, Wes is stoked to be a part of Mamma Mia. You may have seen him guest co-star in the recent live action *Avatar The Last Airbender* on Netflix. As their last performance, Wes is thrilled for everyone to see the musical and their rendition of Sophie's fiance, Sky.



Sienna George

as Pepper

This is Sienna's second year in TheaCo. She is so excited for you to watch her as Pepper in Mamma Mia! She would like to thank Mr. Thiessen, Mr. Booker and Ms. Higginson as well as the rest of the cast and crew!!

WHO'S WHO



Ava Wakabayashi

as Eddie

This is Ava's last year doing theatre. Ever. Big shame. Anyways, she's playing Eddie. That's about it. Sayonara!



Jesse Wilkes

as Harry Bright

Jesse Wilkes is extremely excited to be playing the role of Harry Bright in Mamma Mia!! He couldn't have asked for a better cast for his final year of TheaCo and he hopes everyone enjoys the show! :)



Lakshmi Karishma Joy Robertson

as Bill Austin

This is Lakshmi's final year in Theatre Company and she has absolutely loved working with such a talented cast and crew for the past two years! She is beyond excited to be a part of this year's "Mamma Mia", playing the role of Bill Austin, a 40 year old 'hot slice of beef cake' and one of Sophie's possible dads. She hopes you enjoy the show!



Maclean Carlson

as Sam Carmichael

This is Maclean's first year in Theatre Company and he has loved working with this amazing cast and crew. He is very excited to be playing Sam Carmichael in Mamma Mia! He is proud of the show and can't wait for you all to see it! Waterloo, couldn't escape if I wanted to!



Chloe Holmes

as Sister Alexandrios

This is Chloe's first year in Theatre Company. She's very happy to be a part of Mamma Mia this year. She's loved the last couple of months with such a lovely cast and crew. She's so excited to perform as Sister Alexandrios this year in a wonderful play! She hopes everyone enjoys the show and has a good time:)

WHO'S WHO



Sophie Adehl

as Ensemble

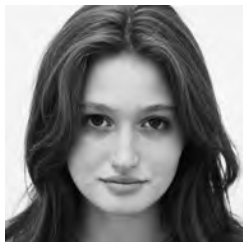
This is Sophia's first year in Theatre Company. She is so excited to be apart of this production of Mamma Mia and work with such an amazing cast. She wants to say thanks to everyone who helped build this play, and hopes you enjoy the show!



Louisa Anderson-Marsh

as Ensemble

This is Louisa's first year in Theatre Company, and she is delighted to be a part of the production of Mamma Mia. She is happy to be working with such a wonderful cast and crew. Louisa can't wait to see you all become dancing queens and she hopes you all enjoy the show!!



Maxe Arsenault

as Ensemble

This is Maxe's second (and last) year in TheaCo! She's so excited to be a part of such an incredible cast and crew, and she can't wait for you to see this year's production of MAMMA MIA!



Ella Avrahami Saraf

as Ensemble

This is Ella's 3rd year in Theatre Company, and she is thrilled to finish off her Gr. 12 year by being an ensemble member of this incredible cast and crew! She loves Mamma Mia! and is so excited for you to get your socks blown off by the show!



Lola Balter

as Ensemble

Lola Balter is a 12th grade student at Lord Byng. This is her second year as a Theatre Company student. She is moving on to study contemporary voice at NYU to pursue a career as a musician and songwriter. She is so excited for everyone to see the work we have put into this show, and couldn't be prouder of the community we've formed.

WHO'S WHO



Riley Baxendale

as Ensemble

This is Riley's first year in Theatre Company, and she is very excited to be in the production of Mamma Mia! She has always loved musical theatre, and Abba, so this show is a dream come true. Riley would like to thank the cast and crew for all their hard work. When All Is Said and Done, she wants you to enjoy the show!



Ariana Beurts

as Ensemble

This is Ariana's first year in Theatre Company. She is thrilled to be performing in ABBA's "Mamma Mia" for you all. She is so grateful to the amazing cast and crew for their dedication and hard work. Don't forget to show her your support with lots of Money, Money, Money! Enjoy the show!



Angela Chen

as Ensemble

This is Angela's second and final year acting in Theatre Company, and she is elated to be a part of the ensemble for Mamma Mia! With a passion for the stage as bright as the Greek sun, Angela is ready to dazzle audiences as she dances and sings her way through the iconic ABBA hits. Join Angela and the rest of the cast as they bring the magic of Mamma Mia to life on stage!



Leo Courtney

as Ensemble

This is Leo's second and final year in TheaCo. He is thrilled to have the opportunity to work with this amazing cast and crew. Leo would like to thank Mr. Thiessen, Mr. Booker, and everyone who helped this year. He is a member of the ensemble and is very excited to show you what this theatre company has been working on.



Anna Donaldson

as Ensemble

This is Anna's second year in theatre company, and she is so excited to be a part of this year's production of Mamma Mia! Anna has always loved Abba, and she hopes you enjoy the show!

WHO'S WHO



Dakota Guppy

as Ensemble

Dakota is a 12th grade student and it is her first year in Theatre Company! She will continue pursuing her acting career post-secondary by finishing season 1 of a new show. She is so excited to be part of TheaCo and can't wait to see the outcome of everyone's hard work!



Rhiley Klein

as Ensemble

This is Rhiley's second and final year in theatre company. She wants to thank the amazing cast and everyone that made this musical possible and can't wait for you to see this year's production of Mamma Mia! Enjoy the show!



Talia Lindsay

as Ensemble

This is Talia's first year in TheaCo. She is excited to bring Mamma Mia to the stage. Talia would like to thank the cast, techs, and teachers who made this play possible.



Emma Pearson

as Ensemble

This is Emma's first year in TheaCo and she is SO excited to be in this year's production of "Mamma Mia!" Emma is a big fan of all musical theatre, so she really hopes that you'll enjoy every second of the show and walk out as a Dancing Queen!



Jocelyn Wale

as Ensemble

This is Jocelyn's first year in Lord Byng's Theatre Company. She is thrilled to be a part of this year's production of "Mamma Mia" alongside such a talented cast and crew. She looks forward to seeing you at the show!

WHO'S WHO



Ariadne Weber-Madison

as Ensemble

Ariadne is in grade 12 and has been in theatre company for 2 years. She is so excited to be working with this amazing cast and crew, and is thrilled to be part of this fantastic production of Mama Mia. Enjoy the show!



Nat Wilson

as Ensemble

Nat is very excited to be part of this year's TheaCo production. Nat has over 6 years of musical theatre experience but hasn't been part of a musical for quite a while, so they are looking forward to Mamma Mia. Nat can't wait to share this performance so that everyone can have ABBA stuck in their head for as long as they have!



PRODUCTION STAFF WHO'S WHO



Benny Andersson

Music & Lyrics

From 1964 to 68, Benny was a member of the Hep Stars, Sweden's most popular rock band in the Sixties. During this time, he began composing music. 'Sunny Girl' and 'Wedding' were huge hits for the Hep Stars.

In 1972, he created ABBA with his friends Björn, Anni-Fred, and Agnetha.

Shortly after ABBA disbanded in 1982, Benny composed the music (together with Björn Ulvaeus and Tim Rice) for the musical Chess.

Benny received the title of professor from the Swedish government in 1995.

In 2001, his collaboration with Orsa Spelmåln led to the formation of Benny Andersson's Orchestra, a 16-man constellation with vocalists Helen Sjöholm and Tommy Körberg. Thus far, this has resulted in seven CD albums and several summer tours.

Benny was inducted in to the Royal Swedish Academy of Music in 2007 and in 2008, he was appointed Honorary Doctor of the College of Humanities at Stockholm University, and at Luleå University of Technology in 2012.



Björn Ulvaeus

Music & Lyrics

In the mid-Fifties, Björn fell in love with rock'n'roll and skife. By the early Sixties, he was a member of a folk group called the West Bay Singers. In 1963, the group entered a talent contest arranged by Swedish radio. Björn had a chance meeting with Benny Andersson in 1966, himself a member of Sweden's number-one pop group, The Hep Stars. They hit it off and wrote their 1st song together, 'Isn't It Easy to Say'. Björn started concentrating more on his collaboration with Benny Andersson. In 1972, with their fiancée, Agnetha Fältskog and Anni-Frid Lyngstad, the 4 created ABBA. In 1982, Björn and Benny started writing the musical Chess with lyricist Tim Rice, and in 1984, a concept album for Chess was released in the autumn hitting the charts.

The musical opened in London's West End in May 1986.

Björn and Benny have collaborated on a few musicals over the years, and has involved himself in the stagings of MAMMA MIA!



Stig Anderson

Some Songs with

Stig contributed lyrics for several ABBA songs, and was especially adept at coming up with catchy titles. However, Stig's main responsibility was to act as ABBA's manager. After ABBA – The Album in 1977 he stopped writing lyrics for the group, instead concentrating on business.



Catherine Johnson

Book

Theatre includes: Rag Doll, Renegades, Suspension (Bristol Old Vic), Too Much Too Young (Bristol Old Vic and London Bubble), Boys Mean Business, Dead Sheep, Little Baby Nothing (Bush Theatre, London), Shang- a-Lang (Bush Theatre and UK tour) and MAMMA MIA! (worldwide). Also Through the Wire and A Letter to Lacey (NT Connections). **Film includes:** Catherine wrote the screenplay for MAMMA MIA! THE MOVIE, released in July 2008. **Television includes:** Casualty, Byker Grove, Love Hurts, Gold, Linda Green, original screenplays for Rag Doll and Where's Willy? (HTV) and Sin Bin (BBC), the series Love in the 21st Century (Channel 4) and Dappers (BBC3). **Other work includes:** Creative Consultant on ABBA the Museum, Stockholm. **Awards include:** Catherine has won the Bristol Old Vic/HTV Playwriting Award, Thames Television's Writer-in-Residence Award and Thames Television's Best Play Award and was nominated in 2002 for a Tony Award for Best Musical Book for MAMMA MIA!.



Judy Craymer

Originally Conceived by

Judy Craymer is the Creator/Producer of MAMMA MIA! The Musical and has produced 50 productions of the show in more than 440 cities around the world. Ten years after MAMMA MIA! The Movie grossed more than \$600 million around the world, Judy produced an all-new original movie musical based on the songs of ABBA, MAMMA MIA! Here We Go Again. Since opening in July 2018 the movie has become the most successful live musical movie sequel of all time grossing just less than \$400 million.



Martin Koch

Additional Materials and Arrangements

Martin runs a successful music production company and recording studio with colleague Nick Gilpin, which undertakes television, film, CD and DVD projects. **Training:** Royal College of Music (Scholar). **Theatre includes:** London (Musical Director): Chicago (Cambridge Theatre), Pirates of Penzance (Theatre Royal, Drury Lane), The Boy Friend (Abery), Blondel (Aldwych) and Follies (Shaftesbury). International (Musical Supervisor): Les Misérables, Miss Saigon, Oliver!, MAMMA MIA! and Billy Elliot the Musical. **Orchestrations include:** Just So, Moby Dick, Which Witch, Tutankhamen, MAMMA MIA!, Jerry Springer the Opera, Billy Elliot the Musical, Bad Girls, Kombat Opera, Shoes and VIVA FOREVER!. Also for Shirley Bassey, Charles Aznavour, Jennifer Rush, Michael Ball, Sir Elton John, Anastasia, Denise Van Outen, Jamelia, John Barrowman, Emeli Sandé?, Lesley Garrett, Vanessa Mae, Will Young, Beverley Knight, Birdy and John Newman.

PRODUCTION STAFF WHO'S WHO



Matthew Thiessen *Produced and Directed by*

This is Mr. Thiessen's sixth foray into the magic that is Theatre Company. Though not a musical theatre aficionado, he does dabble with singing and choreo alongside his eight-year old daughter while blasting Youtube tunes. In 2018-2019, Matthew joined TheaCo and he and Hughes co-produced and directed their first show together: *Moby Dick: The Musical*. He is grateful to work alongside Nick Booker on *Mamma Mia*, and is especially grateful to his Theatre Widow and wife, Petra.

Thiessen has had a great time working with these talented actors and crew, and thanks them for their hard work and professionalism. A big THANK YOU to Darren Hales for...everything! And of course, to the actors and techs whose fantastic work on this show exceeded his expectations in quality and pizzazz. You're all Super Troupers!



Nicholas Booker *Produced and Directed by*

This is Mr. Booker's second foray into the specific magic that is Lord Byng's Theatre Company (taking another break from his Byng Arts Media den). He's had a great time working with these talented young actors and tech crew and thanks all of them for their endless hard work and professionalism. A big THANK YOU to Darren Hales for his incredible technical chops...and patience throughout, including bringing our early dream of a massive stage revolve to life. Shout-out to Amy Hughes who still stops by occasionally to lend an ear (and host to our amazing Choreographer, Dawn Ewen). A HUGE thanks to Matt Thiessen for allowing me to accompany him once again on another spectacular odyssey of a show!



Sarah Higginson *Musical Director*

This is Sarah's first year working with the Lord Byng Theatre Company. She is grateful for the opportunity to complete her teaching practicum with TheaCo and has learned as much from the company as they have from her. Sarah has been passionate about singing her whole life and is excited to pass her love for music on to the cast. Sarah would like to extend a thank you to Mr. Thiessen, Mr. Booker and Darren Hales for their continuous support.

PRODUCTION STAFF WHO'S WHO



Dawn Ewen *

Choreographer

Thanks to this powerhouse cast, and creative team. Dawn is the Artistic Director of both Pixie & Dot Productions and Sassafras & Co. Select choreography credits: Spring Awakening - RPI (Ovation Award); Wizard of Oz, Fiddler on the Roof & Sound of Music - Gateway Theatre, The Wiz - FCP (CTC Award); Anything Goes - Metro Theatre (CTC & Ovation Nominee) and 42nd Street - Metro (Ovation Award). Dawn trained with CSB, is a graduate of CCPA, and performed with Enpoint in Japan. She was first soloist with Ballet West, Scotland. Dawn is a five-time nominee for the Ethel Tibbits Award. Love always to her family and friends.



Ellie Ramer

Assistant Choreographer

Ellie is super excited to be a tech and dance captain of this year's production of Mamma Mia! This is her first time working behind the scenes in any theatre production, and she's thrilled to be ending her high school experience with one of her favourite musicals.



Darren W. Hales *

Set, Lighting, and Sound Design

Darren began as lighting designer with Lord Byng on their production of My Fair Lady in 2005. Other notable designs with Byng include Unity 1918, Urinetown, Cabaret, The Laramie Project, Young Frankenstein, Curtains: The Musical, Moby Dick: The Musical, The Doctor in Wonderland and last year's multimedia production of Concord Floral.

Some other recent projects include lighting for The Addams Family Musical (Matthew McNair Secondary), The Lightning Thief (winner - Best Lighting Design - 2023 Ovation Awards) & The Wizard of Oz (CTORA), and the Arts Club's recent production of Moms The Word - Talkin' Turkey.

One of Darren's favourite designs was for The Lightning Thief (CTORA) with over 440 lighting cues! A record for him...but maybe Mamma Mia will top that...who knows?!

Darren is head electrician at the Arts Club Granville Island Stage. He wishes to thank his partner, Isaiah, for all his love and support through this massive project.

PRODUCTION STAFF WHO'S WHO



Isaiah Ibarra *

Design Associate

This is Isaiah's first production with Lord Byng's Theatre Company since immigrating to Canada in December. Working on this production as a design associate and general handyman has been great fun and he hopes you enjoy this incredible production.



Ethan Cook

*Production Electrician / S21
* Programmer*

Ethan is excited to be part of this year's Lord Byng Theatre Company show, Mamma Mia! Ethan is a Byng alumnus and has been a part of the tech side of many of Lord Byng's shows over the last few years. He wants to thank Darren and Tim Horton's.



Jo Ellithrope

Stage Manager

This is Jo's 3rd and final year as a tech in Theatre Company. They are thrilled to help put on this year's production of Mamma Mia and work with a superb team of actors and techs who have put their best into this show. Jo is looking forward to stage managing and dabbling in many things concerning tech. They hope you will thoroughly enjoy the show!



Ellie Ramer

ASM / Automation Operator

Ellie is super excited to be a tech and dance captain of this year's production of Mamma Mia! This is her first time working behind the scenes in any theatre production, and she's thrilled to be ending her high school experience with one of her favourite musicals.



Claire Tonner

Lighting Operator

This is Claire's second year as a tech in Theatre Company! She is super excited to be a part of this year's show, helping out from behind the scenes with the set, costumes and props, and lots more. She hopes you enjoy the show!

PRODUCTION STAFF WHO'S WHO



Loel Mendoza-Mayrs

Playback Operator

Loel is thrilled to be a Theatre Company Tech for the first time during his senior year. He looks forward to working on the behind-the-scenes of Mamma Mia and hopes you all enjoy the show!



Keegan Plant *

Head Carpenter

Keegan is the Head Stage Carpenter at Arts Club Theatre's Granville Island stage. She has been working with the Arts Club since 2019, while working in film during the pandemic. She loves to create and has a passion for learning. As a result, she can stumble her way through just about any project. Keegan is very proud to help out and (hopefully) teach a thing or two to these fabulous young artists. Break legs!



Logan Herbert *

Carpenter

Logan was a part of theatre company during 2009/2010 in which he ran shows including Much Ado About Nothing and Urinetown. Since then his love for theatre company, as well as the teachers, has never ceased and he's been popping by to lend a hand whenever. His devotion skyrocketed during the runs of Unity 1918, Young Frankenstein and Curtains: The Musical in which he dedicated hundreds of hours of his time to the shows. Logan is the Head of Sound for the Arts Club Theatre Company.



Lisa Fan

Stage Crew

Lisa is an actress turned technician. This is her second, and sadly last year in Theatre Company. Although this year marks a bittersweet departure, she is nevertheless thrilled to step behind the scenes and be part of the team which brings alive Mamma Mia's magical Mediterranean sets.

PRODUCTION STAFF WHO'S WHO



Amelia Landels

Stage Crew

This is Amelia's second year in Theatre Company, and she is so excited to be a part of this year's cast and crew. Enjoy the show!



Alfonsina Luna

Stage Crew

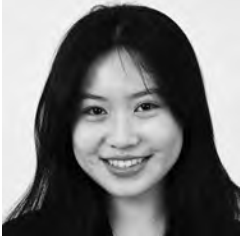
This is Alfonsina's first year doing tech for Theatre Company. She has enjoyed learning about what goes on behind the scenes and seeing all the work that goes on to make a production. She is so happy to work alongside so many talented actors, singers, dancers, and stage crew. Alfonsina is excited to show the final product of Mamma Mia and hopes everyone enjoys it!



Maggie Shorthouse

Stage Crew

This is Maggie's first and last year doing tech for Theatre company. She is enjoying her experience working with the crew and can't wait to see the talent from the actors on stage!



Kristina Yu

Stage Crew

Meet Kristina, a Grade 11 student at Lord Byng Secondary School with a passion for both on stage and behind-the-scenes magic. Kristina is joining TheaCo as a technician in 2024. Kristina's dedication to drama and theatre started way back in grade 8. This year, she is excited to learn and explore more about the behind-the-scenes of our amazing upcoming productions.

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Adam Scamvougeras for returning every year to lend a hand

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Our Lord Byng Administration team:
Damian Wilmann, Principal;
Ms. J. Sehmbi, Vice-Principal; and Mr. J Ritchie, Vice-Principal

The Lord Byng Staff
for their patience and support;
especially Svetlana Lambrinoudis, Maggie Chan and the Lord Byng Office Staff

Our Incredible Custodial Staff

The amazing theatre professionals who bring their talent and knowledge
to our Theatre Company students and walk the talk
working as hard as they expect the kids to work:
Darren W. Hales, Keegan Plant, Ethan Cook, and Isaiah Ibarra

Automated lighting systems supplied by
Vision Theatricals - Darren W. Hales
and
VanStage - Mark Carter

Wireless Microphone Systems supplied by
VanStage - Mark Carter



* Any person in this program with an asterisk next to their name is an adult mentor who volunteers their valuable time to the Lord Byng Theatre Company for very small honourariums.

Some are previous theatre company grads, while others are industry professionals.

We thank them all for their time and dedication to creating an incredible experience for our company and for you, our audience.

MAMMA MIA - FINALE

During the bows...it's your time to shine!

MAMMA. MIA (FINALE)

I WAS CHEATED BY YOU
AND I THINK YOU KNOW WHEN
SO I MADE UP MY MIND
IT MUST COME TO AN END
LOOK AT ME NOW
WILL I EVER LEARN
I DON'T KNOW HOW
BUT I SUDDENLY LOSE CONTROL
THERE'S A FIRE WITHIN MY SOUL

JUST ONE LOOK AND I CAN HEAR A BELL RING
ONE MORE LOOK AND I FORGET EVERYTHING
WOH WOH
MAMMA MIA HERE I GO AGAIN
MY MY HOW CAN I RESIST YA
MAMMA MIA DOES IT SHOW AGAIN
MY MY JUST HOW MUCH I MISSED YA
YES I'VE BEEN BROKENHEARTED
BLUE SINCE THE DAY WE PARTED
WHY WHY DID I EVER LET YOU GO
MAMMA MIA NOW I REALLY KNOW
MY MY I SHOULD NOT HAVE LET YOU GO

DANCING QUEEN (FINALE)

OHH...YOU CAN DANCE YOU CAN JIVE
HAVING THE TIME OF YOUR LIFE
OH AH...SEE THAT GIRL WATCH THAT SCENE
DIGGIN' THE DANCING QUEEN
AH...FRIDAY NIGHT AND THE LIGHTS ARE LOW
LOOKING OUT FOR A PLACE TO GO
WHERE THEY PLAY THE RIGHT MUSIC GETTING IN THE SWING
YOU'VE COME IN TO LOOK FOR A KING
ANYBODY COULD BE THAT GUY
NIGHT IS YOUNG AND THE MUSIC'S HIGH
WITH A BIT OF ROCK MUSIC
EVERYTHING IS FINE YOU'RE IN THE MOOD FOR A DANCE
AND WHEN YOU GET THE CHANCE
YOU ARE THE DANCING QUEEN
YOUNG AND SWEET ONLY SEVENTEEN
DANCING QUEEN FEEL THE BEAT FROM THE TAMBOURINE
OH YEAH
YOU CAN DANCE YOU CAN JIVE
HAVING THE TIME OF YOUR LIFE
OH AH
SEE THAT GIRL WATCH THAT SCENE
DIGGIN' THE DANCING QUEEN
DIGGIN' THE DANCING QUEEN
AH SEE THAT GIRL WATCH THAT SCENE
DIGGIN' THE DANCING QUEEN

MAMMA MIA - FINALE

WATERLOO (FINALE)

MY MY
AT WATERLOO
NAPOLEON DID SURRENDER
OH YEAH
AND I HAVE MET MY DESTINY
THE HISTORY BOOK ON THE SHELF
IS ALWAYS REPEATING ITSELF

WATERLOO
I WAS DEFEATED, YOU WON THE WAR
WATERLOO
PROMISE TO LOVE YOU FOR EVER MORE
WATERLOO
COULDN'T ESCAPE IF I WANTED TO
WATERLOO
KNOWING MY FATE IS TO BE WITH YOU

WOH O WOH WOH WOH

WATERLOO
FINALLY FACING MY WATERLOO

SO HOW COULD I EVER REFUSE
I FEEL LIKE I WIN WHEN I LOSE

WATERLOO
I WAS DEFEATED, YOU WON THE WAR
WATERLOO
PROMISE TO LOVE YOU FOREVER MORE
WATERLOO
COULDN'T ESCAPE IF I WANTED TO
WATERLOO
KNOWING MY FATE IS TO BE WITH YOU

WOH O WOH WOH WOH

WATERLOO
FINALLY FACING MY WATERLOO

OOH OOH OOH

WATERLOO
FINALLY FACING MY WATERLOO

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